



Untitled Suspended Sun

Video Installation - Infinite Loop, video hd 1920x1080, Without sound

© Julien Devaux 2020

Shown at *Insula* - Group Show - Galeria Le Laboratoire - Mexico City (Curator : Julien Cuisset)
Mañana a la misma hora - Online Group Show - Armen Daguer - Guadalajara (Curator :Lu Armendriz)



Ver el mar y morir

80 × 45 cm
Print on natural cotton paper

© Julien Devaux 2019

Shown at *The Captives* - Solo Show - Wiener Art Foundation - Viena Austria (Curator : Lorena Moreno)



Jerjes 2016

Video Installation - Loop of 4'30", video hd 1920x1080, Stereo

© Julien Devaux 2018

Shown at *Here and Elsewhere* - Group Show - Edificio Vizcaya - Mexico City (Curator : Lorena Moreno)
The Captives - Solo Show - Wiener Art Foundation - Viena Austria (Curator : Lorena Moreno)



Tatakua

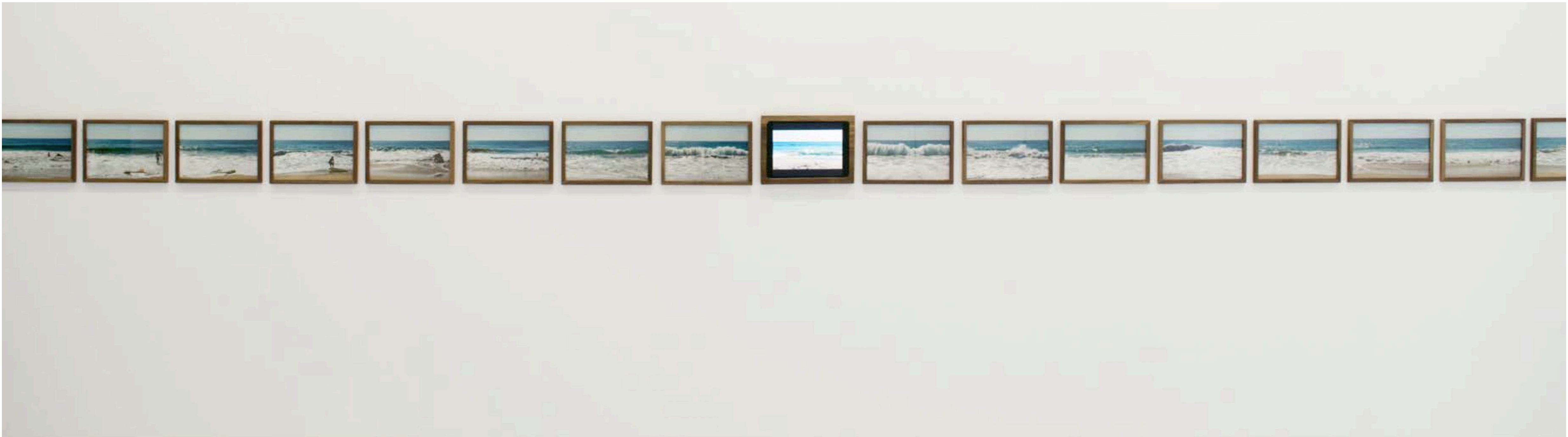
70×50 cm

Print on natural cotton paper

© Julien Devaux 2018

Shown at *Lo invisible no es oscuro ni misterioso, es transparente*
Cobra Galeria, Guadalajara, Mexico (Curator : Omar Guerra)





Naufrago

Video Installation made of a serie of 20 photos and 1 iPad 24×16,35cm

Photos – Prints on natural cotton paper
Video hd, stereo 10'

© Julien Devaux 2017

Shown at *Galería Proyecto Paralelo* - Solo Show - Mexico City (Curator : Issa Benitez)
Espacio Compartido/Tiempo Limitado – *Talleres roma* – Tonalá 138 – Mexico City (Curator : Arturo Hernandez Alcazar)



Into – triptic : Into the void – Into the pool – Into the pit

3 channels Video installation, 20', HD videos, stereos

© Julien Devaux 2017

Shown at *Galería Proyecto Paralelo* - Solo Show - Mexico City (Curator : Issa Benitez)



Into the void

120×80 cm

Print on natural cotton paper

© Julien Devaux 2017

Shown at *Galería Proyecto Paralelo* - Solo Show - Mexico City (Curator : Issa Benitez)



The Splash

120×67,5cm

Print on natural cotton paper

© Julien Devaux 2017

Shown at *Galería Proyecto Paralelo* - Solo Show - Mexico City (Curator : Issa Benitez)
Espacio Compartido/Tiempo Limitado – *Talleres roma* – Tonalá 138 – Mexico City (Curator : Arturo Hernandez Alcazar)

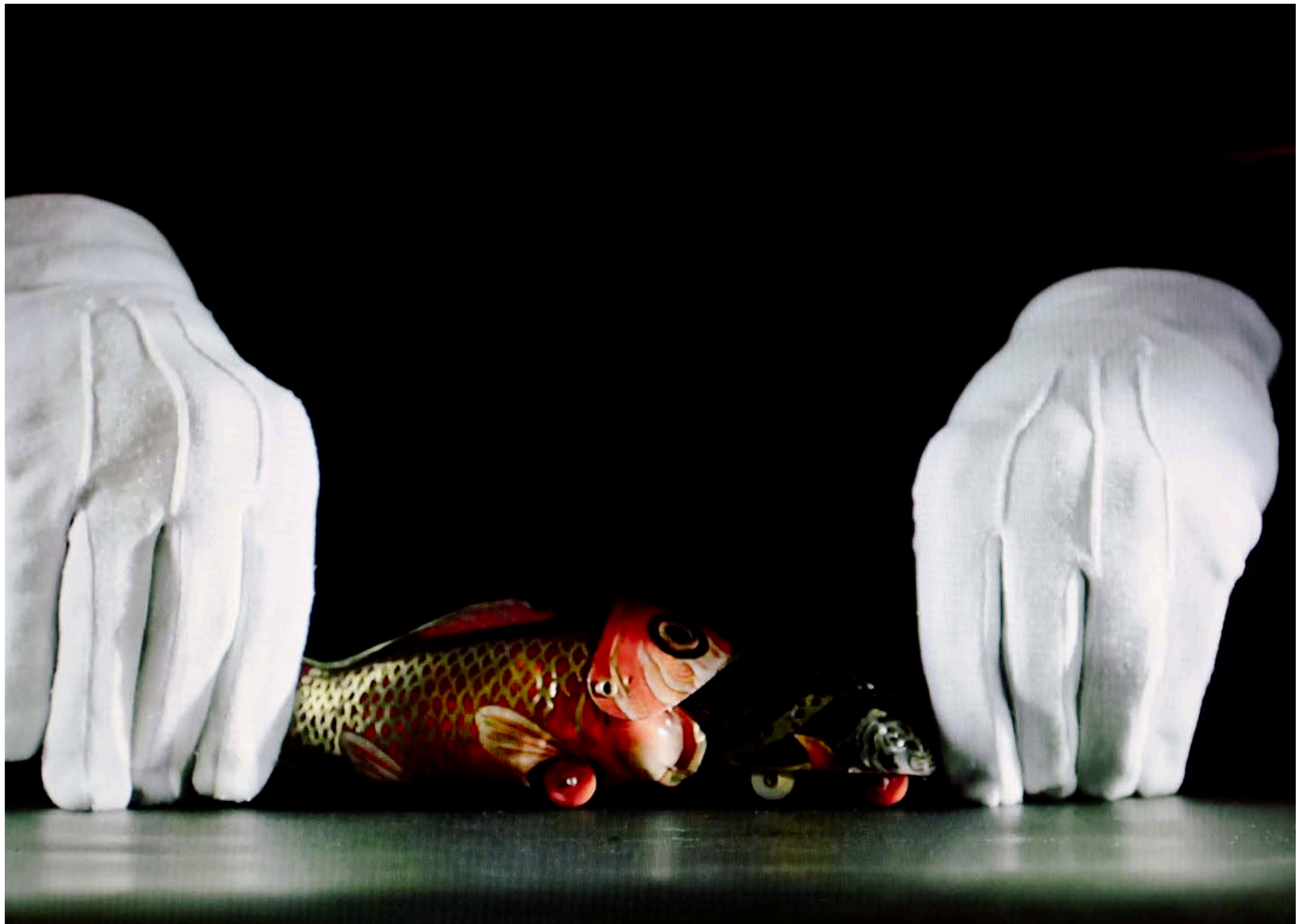


Después de mi si es que algo queda

Video Installation 3'30", DV 4/3, stereo

© Julien Devaux 2017

Shown at *Galería 1M1A* - Solo Show - Mexico City (Curator : Michel Blancsubé)



Pez Gordo

50" – HD Video, Animation Stop Motion. 16/9, Stereo

© Julien Devaux 2017

Shown at *Galeria 1M1A*, Mexico City (Curator : Michel Blancsubé)



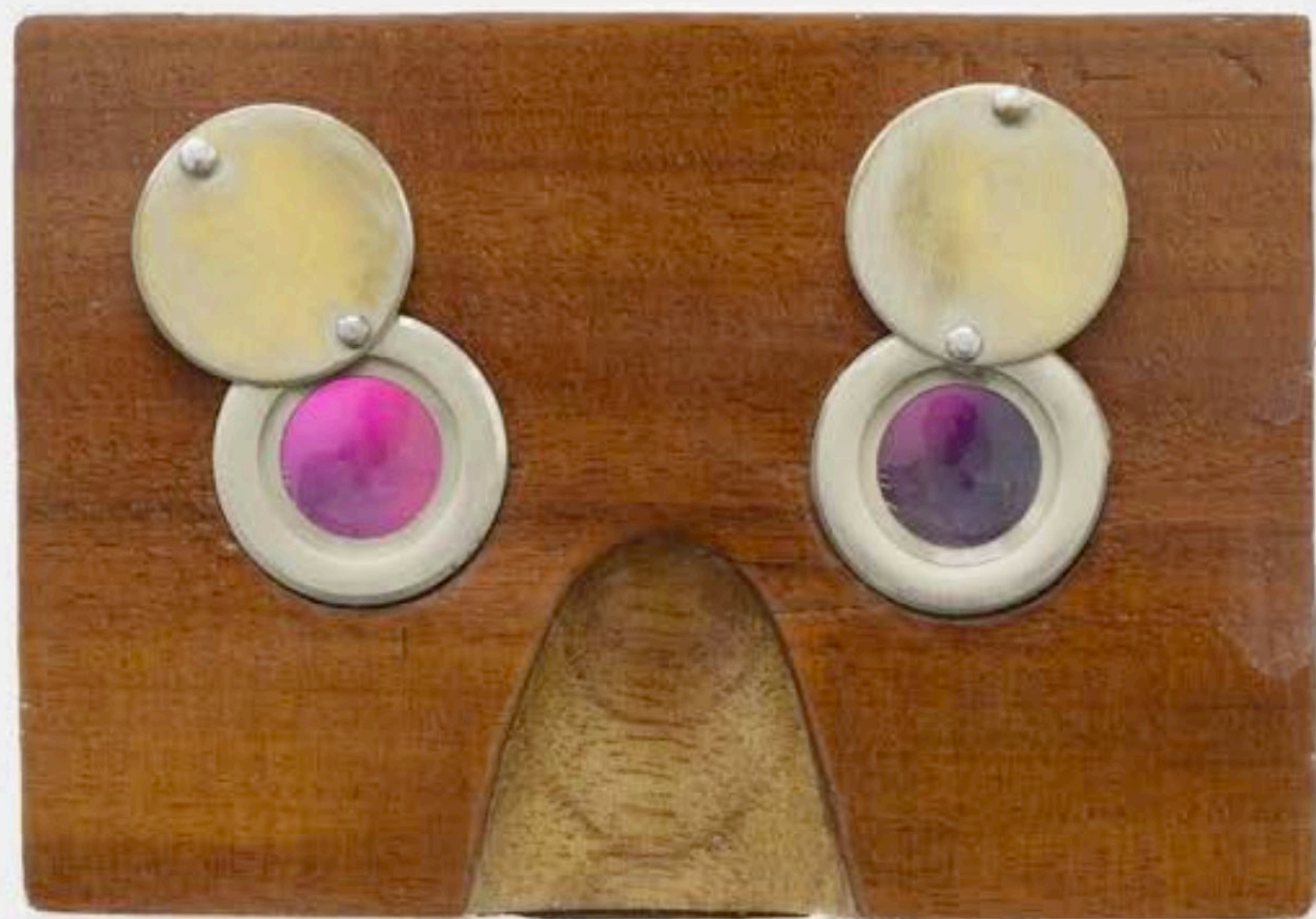
Noche Buena

25' – Video hd – color – sound 4.1

Visual Effects: Jorge Romo
Sound design: Félix Blume

© Julien Devaux 2015

Shown at *Artere-A*, Guadalajara, Mexico (curator : Omar Guerra);
Laboratorio Arte Alameda, Mexico City, Mexico (curator : José-Luis Barrios);
Variaciones sobre tema mexicano – Torre Iberdrola – Bilbao – Spain (Curator : Guillermo Paneque);
Modos de Oir - Ex-Teresa - Mexico City - Mexico (Curator : Carlos Prieto)
((Interférence_s)) - Centre Wallonie Bruxelles - Paris France (Curator : Stéphanie Pécourt)

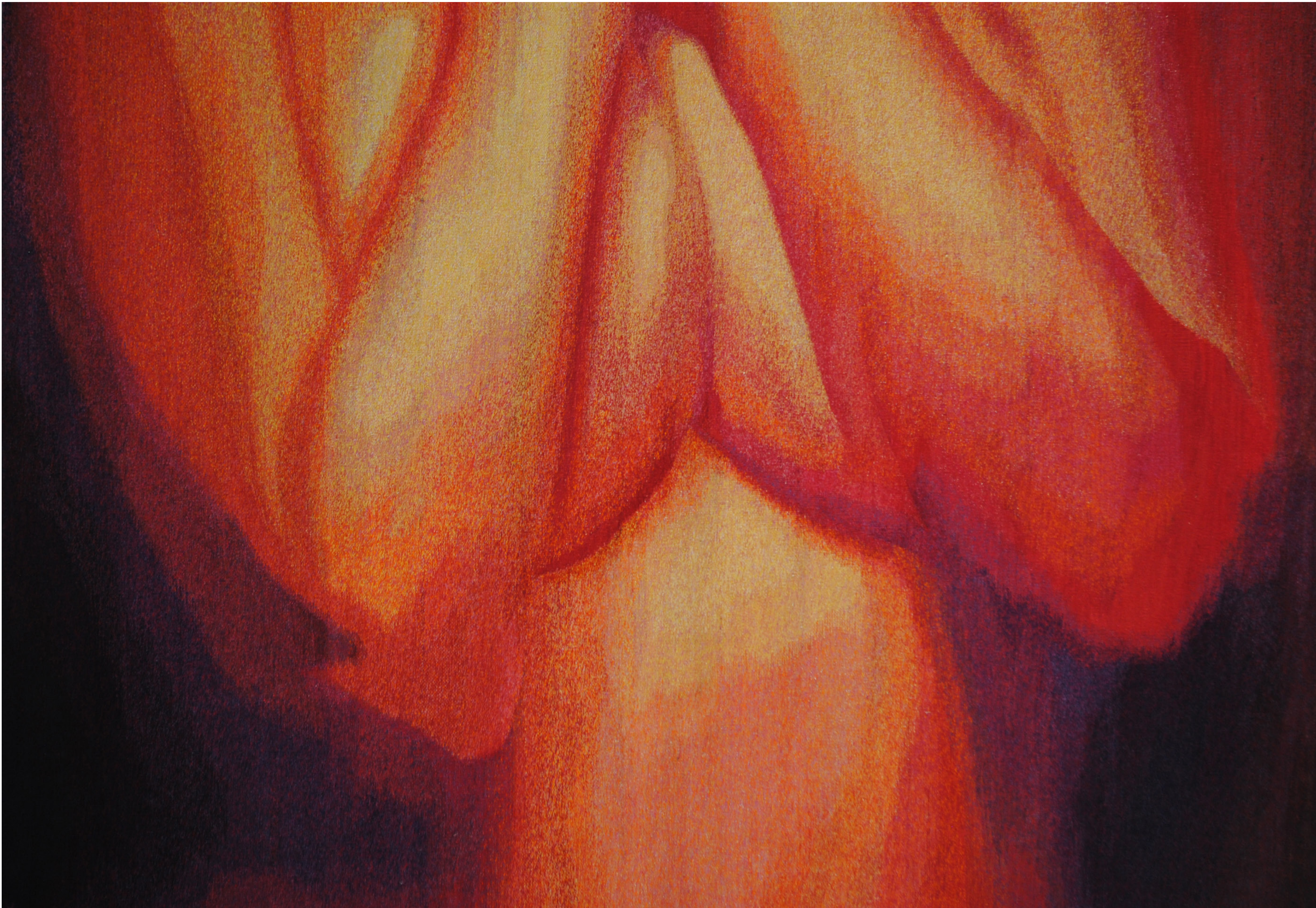


Chichis

Video Installation, Hd/3d (looped 17') - Wooden Box and Ipod Touch

© Julien Devaux 2015

Shown at *Galeria Proyecto Monclova - True Stories* (Group Show), Mexico City (Curator : Michel Blancsubé)
Nacido en Casa (Group Show)- Museo Amparo - Puebla - Mexico (Curator : Jaime Ashida)



Chichis

goblin tapestry

2.67 x 2 meters

Natural tinted wool
+ golden, silvery
and coppery threads.

© Julien Devaux 2016

Shown at *Nacido en Casa*
Museo Amparo - Puebla - Mexico
(Curator : Jaime Ashida)



Retratos de la Costa - Social project

Portraits of the Pacific Coast, shot during Casa Wabi Residency, State of Oaxaca, Mexico

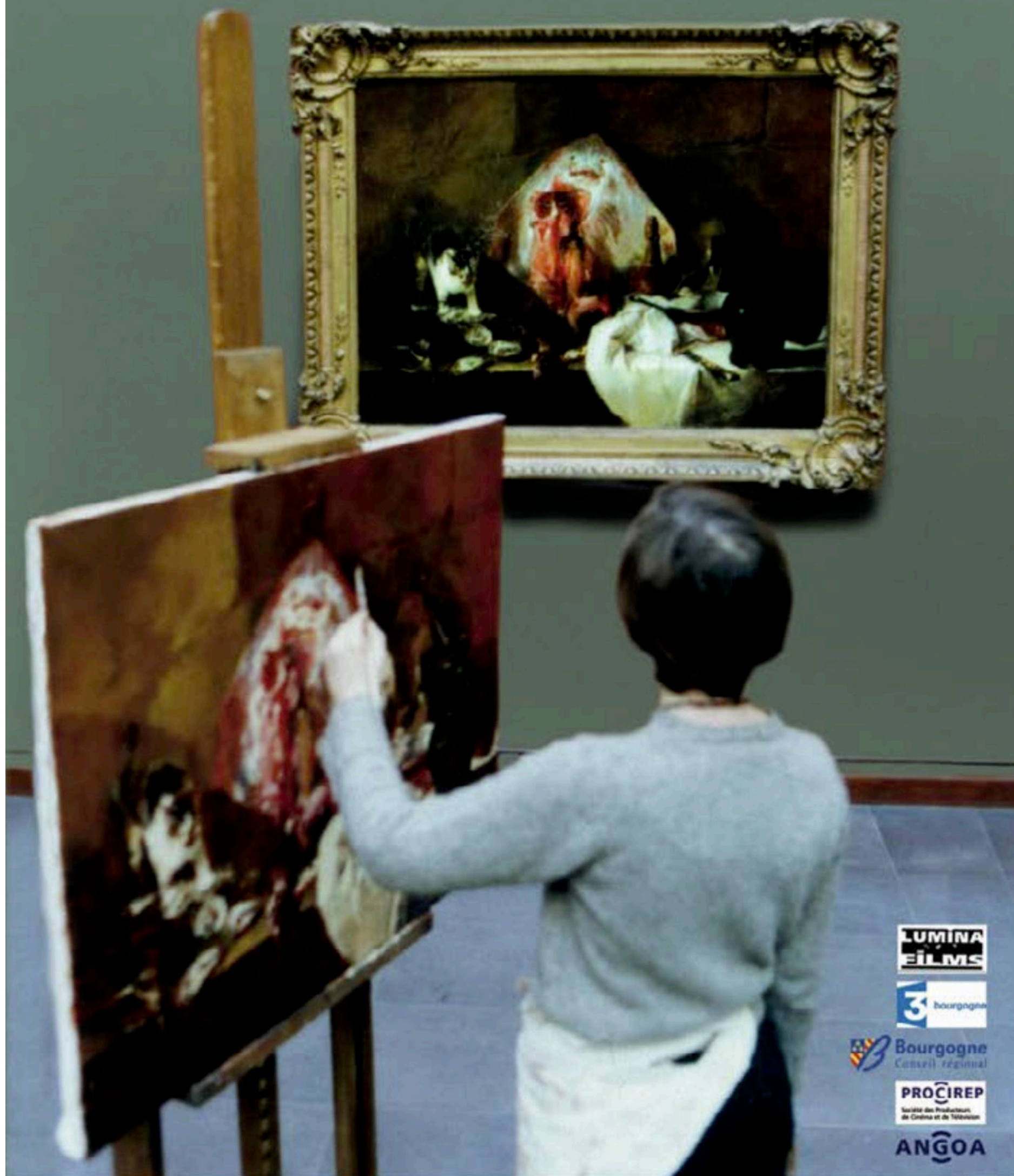
© Julien Devaux 2016

Shown at *Carta Blanca, Mexico City, Mexico* (Curator : Ivan Krassoievitch)

Une coproduction
Lumina Films
France Télévisions

Trait pour Trait

de Jean-Baptiste Chardin à Mélissa Pinon
un film de Julien Devaux



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de Cinéma et de Télévision

ANGO A

Une coproduction LUMINA FILMS et FRANCE TELEVISIONS avec le soutien de la REGION BOURGOGNE, de la PROCIREP Société des Producteurs et de l'ANGO A, produit par Marie Napoli - image Julien Devaux, son Marco Barion, montage Bruno Barbay, mixage Benoit Reyne, voix off André Gaultier © Tous droits réservés Lumina Films / France Télévisions 2012

Stroke by Stroke, from Jean-Baptiste Chardin to Mélissa Pinon

A film by Julien Devaux

52' Video Hd 16/9 COLOR STEREO

Dop : Julien Devaux

Sound Design : Marco Barion

Editing : Bruno Barbay

Mixing: Benoît Reyne

Production: Marie Napoli / Lumina Films

Edition DVD : Après productions, www.apres-production.com

Distribution DVD : Les Presses du Réel, www.lespressesdureel.com

Awards : Etoile de la SCAM 2014

Projected in more than 25 festivals and events

© Lumina Films / France Télévisions 2012



Wide Details, on the traces of Francis Alÿs

A film by Julien Devaux

56' Video DVCAM 4/3 COLOR STEREO.

Dop : Julien Devaux

Editing : Julien Devaux

Sound Design : Cristian Manzutto

Production: Patrick Viret, Atlante Productions; Stéphanie Lippens, 43 Films;
Wilbur Leguèbe, RTBF télévision belge

Edition DVD : Après productions, www.apres-production.com

Distribution DVD : Les Presses du Réel, www.lespressesdureel.com

Awards : First Price Ecrans du Réel (Le Mans, France, 2006);

Honorable Mentions Rencontres cinématographiques (Cerbère, 2006);

Honorable Mentions 35e festival International de Huesca (Spain, 2007).

Sales : Le Centre du Film sur l'Art Brussels – Belgium;

RTBF (Belgian national channel);

French Ministry of Foreign Affairs documentary series « Le Festival des festivals 2007 » ;

CNC series « Images de la Culture »; Beaubourg, Centre Georges Pompidou

Projected in more than 100 festivals and events

© Atlante Productions, 43 Films, RTBF Télévision Belge 2006

Solo Shows

2019	The Captives - Wiener Art Foundation, Viena Austria
	Retratos de la costa - Carta Blanca, Mexico CIty, Mexico
	Noche Buena - The space without walls - Ghent, Belgium
2017	Después de mí, si es que algo queda – 1Mes1Artista, Mexico City, Mexico
	Pop-Up Summer – Proyecto Paralelo Gallery. Mexico City, Mexico
2015	Noche Buena – Artere-A, Guadalajara, Mexico
	Noche Buena – Laboratorio Arte Alameda, Mexico City, Mexico

Collective Shows

2020	Insula - Galeria Le Laboratoire - Mexico City, Mexico
	Mañana a la misma hora - Galeria Armen Daguer - Guadalajara, Mexico
	(((Interférence_s))) - Centre Wallonie Bruxelles, Paris, France
2019	Pabellón de las escaleras – Guadalajara 90210 – Mexico City, Mexico
	Espacio Compartido/Tiempo Limitado – Talleres roma – Tonalá 138 – Mexico City, Mexico
	Lo invisible no es oscuro ni misterioso, es transparente - Cobra Galeria, Guadalajara, Mexico
2018	Modos de Oir, practicas de arte y sonido en Mexico – Ex Teresa, Laboratorio Arte Alameda – CDMX
	Nacido en casa, devenires y porvenires del oficio de la tapicería alto liso en Jalisco 1968-2018 – Museo Amparo – Puebla – Mexico
	Here and Elsewhere – Edificio Vizcaya – Mexico City -Mexico
2016	Variaciones sobre tema mexicano – Torre Iberdrola – Bilbao – Spain
2015	True Stories – Galeria Proyectos Monclova, Mexico Clty, Mexico
	Pintura – Artere-A, Guadalajara, Mexico
	Dia internacional de los Museos – MAZ – Guadalajara, Mexico

Films

2020	Del hilo a la Trama, Documentary 52’ In Progress
2017	Bajo el sol de Mexico, animated film for Amnesty International 3’30
2012	Stroke by stroke, from Jean-Baptiste Chardin to Melissa Pinon. Documentary 52’
2008	Approches, documentary essay 7’
2006	Wide Details, on the tracks of Francis Alÿs. Documentary 52’
2003	Voir, scientific documentary about refractive surgery 12 ’

Residencies

2020	La Cité Internationale des Arts, Paris, France
2016	Fundación Casa Wabi, Oaxaca, Mexico



Julien Devaux (Belgium, 1975) is a visual artist and a filmmaker.
He lives and works between Mexico City and Paris.

His work is situated between video art and documentary aiming to relate the construction of images and the narratives that accompany them.

He graduated from the Ecole du Louvre in Paris after a Foundation Course in Fine Art in Weston-Super-Mare, England.

He has also collaborated in the video work of artists like Francis Alÿs, Melanie Smith, Jean-Luc Moulène, Erick Meyenberg, Carlos Amoraless, Jorge Mendez Blake, Etienne Chambaud, Cyprien Gaillard, Sophie Ristelhueber among others.

Some of his work is part of private collections in Mexico, USA, Belgium and France.

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